



**OHIO
SENIOR CITIZENS
HALL OF FAME**

October 22, 1980
2:00 p.m.

**OHIO
COMMISSION ON AGING**

James A. Rhodes
Governor
Martin A. Janis
Director

An Equal Opportunity Employer



**OHIO
SENIOR CITIZENS
HALL OF FAME**



GOVERNOR'S MESSAGE

Today we meet again to honor some of Ohio's most distinguished citizens.

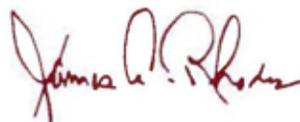
Though they come from many different backgrounds and careers, the 1980 inductees share a common bond above and beyond their individual talents that sets them off from the crowd. No matter what their fields of endeavor, all possess a boundless enthusiasm for life that keeps them always ready to face new challenges, learn new skills and take on new responsibilities.

If there is one important lesson to be learned from these men and women, perhaps it is this: that we must not rest on our past achievements as the years go by. We must be flexible enough to cope with changes the years bring, to grow with those changes and to constantly seek higher goals.

We need not let age be a limiting factor in our lives. Many of those to be inducted today have faced adversities beyond what many of us have been asked to face; yet they have met those challenges with grace and have grown stronger because of them.

Every person here has the potential to be up on this stage today. We all have something to contribute and it is our individual responsibility to share our abilities with others who need our help. If all of Ohio's 1.5 million older citizens contribute even a small portion of our full potential, just think what great things can be accomplished!

Look around your communities. See how you can serve in your own way and be sure to recognize the work of those who are quietly doing so now. Let us pledge to follow the fine example set by these people we honor here and carry that promise with us as we return to our homes today.



GOVERNOR'S MESSAGE



PROGRAM

Welcome	Martin A. Janis, Director Ohio Commission on Aging
Invocation	Dr. Robert A. Byler Bexley United Methodist Church
The National Anthem	
Remarks	Governor James A. Rhodes
Biographies	Jim Alexander, Assistant Director Ohio Commission on Aging
Inductions	Governor Rhodes
Closing Remarks	Director Janis
Benediction	Dr. Byler

Following the program, refreshments will be served in the lobby outside the auditorium. At that time, you'll have a chance to congratulate this year's honored guests. You are also welcome to visit the Hall of Fame Foyer upstairs to view the plaques awarded to the 1980 and previous years' inductees.



PROGRAM



HISTORY

The Ohio Senior Citizens Hall of Fame was established by Governor James A. Rhodes to fulfill a two-fold purpose: to emphasize the vital role played by men and women, 60 years of age and older, in their communities, state and nation; and to promote the productivity and enjoyment that should be a part of every person's retirement years.

This year 14 individuals join the distinguished ranks of the Senior Citizens Hall of Fame. Their selection is based on contributions they have made for the benefit of mankind after age 60, or for a continuation of efforts begun before that age.

Each of those enshrined receives a plaque with their portrait and a brief biography, and a lapel pin engraved with the Hall of Fame symbol. An identical plaque is on permanent display in the Hall of Fame Foyer in the Martin Janis Senior Center, Ohio State Fairgrounds, Columbus.

Nominees for the Hall of Fame must be native-born Ohioans or residents of Ohio for at least ten years. Any individual or organization may submit a nomination by completing an application and returning it to the Ohio Commission on Aging, Special Events Section, 50 West Broad Street/9th Floor, Columbus, 43215, by July 1 of each year. Induction ceremonies are held annually in October.



HISTORY



MEMBERS

Charter

Muriel M. Allen Bertsch
 Ernest J. Bohn
 Anna V. Brown
 Milton Caniff
 W. Fred Cottrell
 Nelson H. Cruikshank
 Arthur S. Flemming
 Zelma Watson George
 Richard Gosser
 Leslie Townes (Bob) Hope
 Martin A. Janis
 James C. (Jesse) Owens
 Sidney L. Pressey
 Albert B. Sabin, M.D.
 Louis B. Seltzer
 Dr. Julius & Mrs. Helen Weil
 Aaron M. Wiesen

1978

I.W. Abel
 John W. Bricker
 B. Bernard Caplan, M.D.
 John W. Galbreath
 Wayne W. (Woody) Hayes
 Frank J. Lausche
 Rose L. Papier
 Theodosia Sochasky
 Ella P. Stewart
 Lowell Thomas



MEMBERS



MEMBERS CONT.

1979

Paul E. Brown
Phyllis Diller
Gertrude W. Donahey
Joseph W. Fichter
Lillian Gish
Edwin C. Heinke
Sister M. Henrietta, C.S.A.
William O. Walker
Stella Walsh
Floyd E. Wenger

1980

James T. Flood
Sherman L. (Jack) Frost
Edward D. Kuekes
Edward C. Haaf
Dominick Labino
Helen G. McClelland
The Mills Brothers
(Herbert, Harry, Donald)
Elijah Pierce
William Presser
Donald B. Robinson
David Rubinoff
Murtis H. Taylor-Mills



1980
INDUCTEES



MEMBERS



JAMES T. FLOOD

February 16, 1905

Despite a situation which would have left many isolated and withdrawn from life, James Theodore Flood overcame his own handicap and devoted his career to helping others.

After his complete loss of hearing at age 12, Dr. Flood attended the Ohio School for the Deaf in Columbus, and went on to receive a degree from Gallaudet College for the Deaf in Washington D.C. He returned to Columbus, where he earned another bachelors and a masters degree from Ohio State University while working as a counselor and teacher at the School for the Deaf.

Dr. Flood's personal victories over his own problems could easily stand on their own merits; but a desire to help other deaf people move into the mainstream of society kept him from resting on his own accomplishments.

During his 47-year tenure at the Ohio School for the Deaf, Dr. Flood worked tirelessly as a board member, executive secretary and public relations man for the Ohio Home for the Aged and Infirm Deaf, in addition to attending numerous conferences concerning the problems of deaf persons.

Among his greatest achievements, Dr. Flood was instrumental in establishing Columbus Colony, the nation's first planned community for deaf people. Though Columbus Colony houses and serves deaf people of all ages, a unique complex has been designed to meet the special health and housing needs of the deaf elderly, due largely to Dr. Flood's concern for their well-being.

In 1964, Gallaudet College awarded this distinguished alumni the honorary doctor of letters for his lifelong efforts toward the creation of a better life for deaf people of all ages.



**JAMES T.
FLOOD**



**JAMES T.
FLOOD**



SHERMAN L. [JACK] FROST

May 22, 1909

With the foresight that is often the mark of an outstanding man, Sherman "Jack" Frost was working to preserve Ohio's natural resources years before it became a widely-recognized issue.

As a professional natural resource administrator, Frost has long been aware of the dangers the environment faces in an industrialized age.

A leader in the fight against pollution of vital water supplies, he was instrumental in the early passage of Ohio's anti-pollution legislation and important stream litter laws.

In addition to protecting Ohio's many natural resources, Frost has been equally concerned with making those areas available for all Ohioans, and particularly senior citizens, to enjoy in their leisure time.

His interest in senior citizens led to his involvement in the creation of Ohio's unique Golden Buckeye Card discount program, and he holds the distinction of having proposed the name of this program which benefits hundreds of thousands of older Ohioans.

A man who delights in new ideas, Frost has developed a number of innovative fish and wildlife conservation programs, which not only protect natural resources, but provide the chance for Ohioans of all ages to be active participants in their protection.

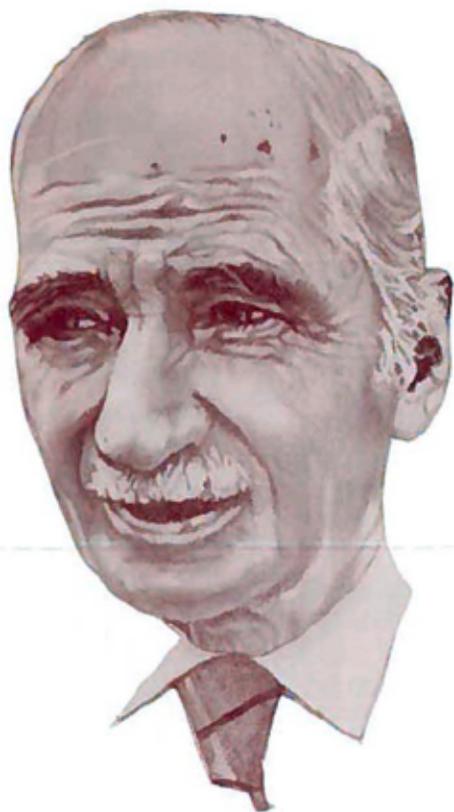
A Columbus resident, Jack Frost has also maintained a close relationship with the Ohio State University School of Natural Resources, where he enthusiastically shares his knowledge and experience with tomorrow's conservationists. Future generations owe many debts of thanks to this protector of Ohio's precious resources.



**SHERMAN L.
[JACK] FROST**



**SHERMAN L.
[JACK] FROST**



EDWARD D. KUEKES

February 2, 1901

If a picture paints a thousand words, then the editorial cartoons of Edward Kuekes have surely told stories with an impact achieved by few other journalists.

As chief political and editorial cartoonist for 17 of his 44 years at *The Cleveland Plain Dealer*, Kuekes once said a cartoonist "had to reduce complex problems to something an average guy could understand. I cared about that. . ." That he did care was appreciated, not only by the average person who followed his cartoons faithfully, but by some of the uncommon people of the day as well.

It did not go unnoticed that Edward Kuekes himself was no "average" guy, and in 1953, while working at the *Plain Dealer*, Kuekes was awarded the revered Pulitzer Prize.

Among others who have recognized his abilities through the years, the distinguished Freedoms Foundation has recognized him with various honors on 15 different occasions. During World War II, Dwight D. Eisenhower appointed Kuekes to his "People to People" Committee, asking the cartoonist to provide all the cartoons dropped over enemy territory, each one translated into the language of that country.

In addition to these and scores of other local, state and national honors, thousands of Kuekes cartoons are proudly displayed by such distinguished places as five Presidential libraries and many prestigious museums and universities.



**EDWARD D.
KUEKES**



**EDWARD D.
KUEKES**



EDWARD C. HAAF

February 11, 1904

Edward Haaf has that rare combination of talent, enthusiasm, energy and humility that unites people to a common goal and makes a success of any project he undertakes.

After many years with the Ohio Department of Agriculture and in the dairy industry, and at an age when most people begin to think of retirement, Edward Haaf was just beginning a new career at the Grange Mutual Insurance Companies. Within a few years, he was chairman and chief executive officer of those companies, positions he held until his retirement in 1974.

Though a great loss to his business associates, Haaf's retirement was a bonus to his community, and particularly to his fellow senior citizens, as he willingly took the lead in church, school and senior citizens projects.

Through his enthusiastic leadership, he organized and served as president of the Pickerington Senior Citizens Club and later the Pickerington Senior Center, where he serves as director. He has been a member and officer of the Fairfield County Committee on Aging for several years, chairman of the Central Ohio Area Agency on Aging Advisory Council, and vice-chairman of the statewide Title III Advisory Committee. In 1979, he was also elected to the Board of Trustees of the National Church Residences to study housing opportunities for senior citizens.

While others contemplate the tasks ahead, Haaf quietly solves the problems and moves on to the next project. In his zeal to serve others, Edward Haaf is a constant source of inspiration and guidance to his fellow Ohioans.



**EDWARD C.
HAAF**



**EDWARD C.
HAAF**



DOMINICK LABINO

December 4, 1910

As a researcher, inventor, technician and artist, Dominick Labino's achievements are unequalled by contemporary craftsmen.

Labino has merged his superb technical knowledge in glass composition processes with an artistic flair that has brought him international acclaim. He holds 60 United States patents and hundreds of others in foreign countries as a testimony to his years of research and experimentation.

Among his most important technological contributions, three of his developments in using glass fibers to insulate against extreme temperatures were used in both the Apollo and Gemini spacecraft.

Although a skilled craftsman for many years, it was not until the 1960s that Labino began to work seriously with glass as an art medium. Since that time, his work has been shown in countless art museums and shows, and many public buildings now proudly house pieces of his work. Using machines and tools which he designs himself in his Grand Rapids, Ohio, studio, Labino combines his many talents to create glass sculptures unmatched in the quality of their colors and composition.

Among the many high honors bestowed on Dominick Labino, in 1973 he was commissioned by the Boston Museum to create and tune six glass bells for the restoration of their Glass Armonica, an instrument invented by Benjamin Franklin in 1762. His techniques in achieving these and other exquisite works have been cited in many books and magazines on the subject, and his outstanding achievements have been recognized with the awarding of two honorary doctorates and countless other awards.



**DOMINICK
LABINO**



**DOMINICK
LABINO**



HELEN G. McCLELLAND

July 25, 1887

In 1912, Helen McClelland graduated from Pennsylvania Hospital's School of Nursing seeking only to serve other to the best of her ability. Few suspected that desire to be of service would lead this adventurous young Ohioan to foreign lands and lasting recognitions.

The nation was soon involved in World War I, and Miss McClelland joined the army as a member of an American surgical team. Located in a combat area of France, their camp was bombed by German planes. Though she escaped injury, Miss McClelland stayed with her wounded tentmate, caring for her until help arrived.

Though she feels any person would have done the same, others did not agree, and in 1919, Helen McClelland was awarded the Distinguished Service Cross. She is one of only three women ever to have received this high honor.

Miss McClelland's nursing career following the war was equally impressive. Within a few years, she returned to Pennsylvania Hospital and by 1933, was appointed director of nursing.

It seemed only fitting to Miss McClelland that the nation's oldest hospital and one founded with the aid of Benjamin Franklin should have an outstanding nursing program. Under her leadership, the School of Nursing became a nationally-accredited institution whose diplomas are accepted for registration in every state. In her constant striving to meet the highest standards in nursing, she introduced a number of new ideas and procedures for both hospital staff and nursing faculty.

Though Miss McClelland's nursing and service records would be difficult to equal, perhaps most impressive of all her qualities is her great humility towards her outstanding achievements. For Helen McClelland, it was all in a day's work.



**HELEN G.
McCLELLAND**



**HELEN G.
McCLELLAND**



THE MILLS BROTHERS

HERBERT HARRY DONALD

1912, 1913, 1915

Few early fans of the "Four Boys and a Guitar" who played to family and friends in Piqua, Ohio, suspected the group would rise to become one of the most famous and successful groups in American musical history.

Coached by their father, a concert singer and one of Piqua's leading barbers, the Mills Brothers made their debut in 1925 on a Cincinnati radio station. Their reputation spread rapidly and in 1929, they made entertainment history as the first black musicians to get air time on national radio. From that point on, the names and songs of the Mills Brothers became household words.

In the years since, they have appeared in nearly every famous night club and theater in the United States and Europe. Their appeal is universal, and their enjoyment and boundless enthusiasm for their work is obvious to any listener.

With more than half a century of musical success behind them, the Mills Brothers continue to win new fans of every age. Mixed in with the old favorites such as "Paper Doll," "Glow Worm," "Up a Lazy River" and scores of others, are many new numbers done in that matchless Mills Brothers spirit and style.

More than 25 years ago, well-known band leader Artie Shaw remarked that each time the brothers perform one of their classic hits, it is as if they are singing it for the first time. It is that feeling for their music that has kept the Mills Brothers at the top for so long, and will keep people listening as long as they keep singing.



**THE MILLS
BROTHERS**



**THE MILLS
BROTHERS**



ELIJAH PIERCE

March 5, 1892

With a humble heart and hands “guided by God,” Elijah Pierce has taken his place as one of America’s leading folk artists.

Though he began carving as a small boy in the deep South, Pierce settled in Columbus in 1924 to pursue his vocation as a barber, carving only in his free moments between customers.

It was not until the early 1970’s that a German sculptor first noticed and drew attention to this modest man’s creations at a local senior citizens craft show. With his assistance, Pierce’s work was entered in a number of prestigious shows, including an international folk arts exhibition in Yugoslavia, where his work took first prize.

A deeply religious man, Pierce preaches “sermons in wood” through his carvings, illustrating Bible stories in a way that everyone can understand. Critics have said of Pierce that, although others may achieve a degree of technical expertise equal to Elijah Pierce, none match the “power of his vision.” His works are considered by critics throughout the world as religious masterpieces.

Neither fame nor the possible fortune to be made from his carvings have altered Elijah Pierce’s lifestyle much. Visitors are welcomed at the small gallery next to his barbershop, but he seeks neither publicity nor crowds to admire his artistry. In his own words, he’s just “trying to make an honest living doing the Lord’s work.”



**ELIJAH
PIERCE**



**ELIJAH
PIERCE**



WILLIAM PRESSER

July 14, 1907

For more than 50 years, William Presser has been dedicated to the service and leadership of Ohio's working men and women.

From age 18, when he first joined a labor union in his hometown of Cleveland, he has been a constant guardian of workers' rights and a staunch supporter of the International Brotherhood of Teamsters from the local to the international level.

In addition to serving as an international officer for the Teamsters from 1966-76, Presser took office as president of the Ohio Conference of Teamsters in January, 1953, an office to which he has been re-elected ever since.

Though his work has benefited all ages, he has never overlooked the debts owed to retired workers for their years of service. Under his guidance as Ohio Teamster president, three senior citizen residences, where retired persons pay no more than one-fourth of their monthly income in rent, have already been completed in major metropolitan areas. Teamster retirees can also find supportive services, activities and companionship as members of 17 retiree clubs formed under Presser's direction throughout Ohio.

In his private life, William Presser has devoted equal time and energy to the service of mentally retarded persons. Through his skilled fund-raising efforts, the first group resident home for retarded young adults in northern Ohio was established, leading the way for many others which have since opened their doors.

Many awards and honors from community and labor groups, legislators, and organizations which serve mentally retarded citizens are positive proof of the scope of William Presser's work as a leader and a humanitarian.



**WILLIAM
PRESSER**



**WILLIAM
PRESSER**



DONALD B. ROBINSON

January 2, 1904

Professor Donald B. Robinson possesses those qualities on which this great nation was built and because of which it will continue to grow--a love of the land, a desire to keep learning and to share that knowledge, and a sincere joy in helping others.

For more than half a century, Professor Robinson shared that knowledge and experience as a teacher of agriculture, both in vocational education programs and at the college level.

Considered by many of his peers as one of the most outstanding teachers at Ohio State University's College of Agriculture, Professor Robinson was among the distinguished faculty members chosen to serve on a special educational advisory team in India for four years, teaching new methods of producing and preserving foods in that developing nation.

In addition to his work at Ohio State, Robinson has been a guest lecturer at Cornell University and at North Carolina State, both of which have recognized him for his excellence as an educator.

In 1973, the Supreme Council of Masons also honored him by crowning him a 33° Mason, a distinction awarded to only a select few.

Retirement from the academic life simply meant more time for this Marysville resident to devote to community affairs. He has been a leader in developing senior citizens programs and activities and an enthusiastic member of many senior organizations.

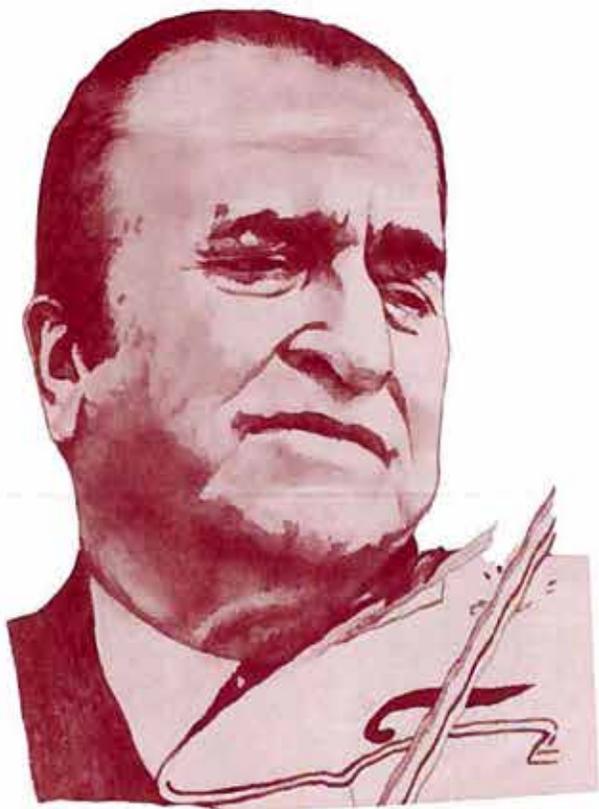
Upon his retirement, Professor Robinson is said to have pledged that he was retiring "from the job of making a living to the job of living a life to help others." Certainly no one will ever question that he has lived up to that promise.



**DONALD B.
ROBINSON**



**DONALD B.
ROBINSON**



DAVID RUBINOFF

September 3, 1897

Though few could have predicted what the future held for a small boy of five with a tiny violin, those who heard David Rubínoff's first musical efforts knew they were listening to something very special.

Soon known as the "wonder child," Rubínoff studied music at Warsaw's Royal Conservatory of Music and graduated at age 14. From that point on, Rubínoff and his violin were on their way to lasting international acclaim.

Though born in Russia, Rubínoff has lived in the United States for most of his life. As conductor and soloist on many famous radio shows of the 1930s, he made devoted followers of millions of Americans, among them four U.S. Presidents who invited him to play at the White House on numerous occasions.

He has met and performed with many of the greatest musicians and celebrities of this century. It was John Philip Sousa who first introduced Rubínoff to the idea of performing for school assemblies, and his friend Will Rogers who persuaded him to share the stories of his early years in Russia with those students.

Over the years, Rubínoff has inspired thousands of young people at these concerts, not only by his thrilling music but by his deep love for this nation, reflected in his stirring performance of the national anthem at the conclusion of each assembly.

Perhaps a key to the maestro's lasting success and devoted following is the fact that he is equally comfortable with contemporary music or classical, on stage in Carnegie Hall or with the American troops overseas, at open air concerts or in high school auditoriums. Wherever he plays and to whomever he plays, he performs with that same electrifying, captivating magic that has made him a legend.



**DAVID
RUBINOFF**



**DAVID
RUBINOFF**



MURTIS H. TAYLOR-MILLS

August 7, 1912

Today the concept of multi-service community centers is a well-known and widely accepted one; but years ago, when Murtis Taylor-Mills established the first such independent center in Cleveland, it was a new idea in social service.

Her innovative work in the development of that multi-service center and many others since has been a major factor in their acceptance and growth nationally, and these centers can now be found in every major city.

Reports of her accomplishments spread rapidly, and in 1960, she was chosen as one of ten American social workers to visit West Germany and study their social service systems.

Always concerned with services to senior citizens, Mrs. Taylor-Mills has also worked as director of the Federation for Community Planning's Project on Aging, where she developed community-wide service inventories and programs for senior citizens in the Cleveland area.

After formally retiring, she continued her service to seniors as a consultant and developer of new concepts in long-term care, including innovative programs to integrate nursing home residents with other community members.

She has become a widely-recognized expert in the field of sexuality and aging, spending many hours in workshops, speaking engagements and consultations on this important and previously overlooked aspect of aging.

Though most of her career has been devoted to serving her fellow Clevelanders, her research in the fields of community services, aging and interracial relations have had far-reaching benefits for which she has been honored many times.



**MURTIS H.
TAYLOR-MILLS**



**MURTIS H.
TAYLOR-MILLS**



THE OHIO COMMISSION ON AGING

Ohio's first programs for senior citizens began in 1965 with the creation of the Administration on Aging by Martin A. Janis as a division of the then Department of Mental Hygiene and Correction. From these initial programs, the 110th General Assembly saw the need to establish a separate government unit to serve Ohio's older citizens, and the Ohio Commission on Aging was officially established in November, 1973. As the state's agency for the 1.5 million Ohioans aged 60 and over, the OCoA is charged with:

- allocating grants under the federal Older Americans Act and state subsidies;
- providing technical assistance;
- serving as a clearinghouse for information on Ohio's older people;
- developing and coordinating statewide services and activities such as the Golden Buckeye Card discount program, Governor's Conference on Aging, Senior Citizens Day, Hall of Fame and State Fair programs;
- representing Ohio's older population as an advocate;
- coordinating with other federal and state agencies operating aging programs;
- providing services at Ohio's two Golden Age Villages.

Martin Janis was appointed director of the Ohio Commission on Aging on July 1, 1975, by Governor James A. Rhodes. James F. Alexander and Kenneth M. Mahan serve as assistant directors with supervision over all the commission's divisions.



THE OHIO COMMISSION ON AGING



The members of the Ohio Commission on Aging are appointed by the governor. They are:

A. Donald Campbell, Chairman, Guysville
 Muriel M. Bertsch, Hamilton
 Clarence H. Borgelt, Toledo
 James E. Carnes, Barnesville
 Howard Chesler, University Heights
 Joseph W. Fichter, Oxford
 The Rev. Lyman W. Liggins, Toledo
 The Rev. Calvin T. Risch, Columbus
 Fred Robbins, Dayton
 Guy R. Taylor, Canton
 Mary Tecca, Warren
 Floyd E. Wenger, Bluffton

OCoA Division Chiefs

Jim Alexander	Assistant Director Statewide Events
Ken Mahan	Assistant Director Senior Facilities
Bettie Bjorn	Senior Employment
Jack Fox	Health, Rights & Benefits
M.L. Johnson	Title III Program Coordination
Rick Miller	Planning, Evaluation, Research & Training (PERT)
Patricia Payton-Burns	Fiscal Management